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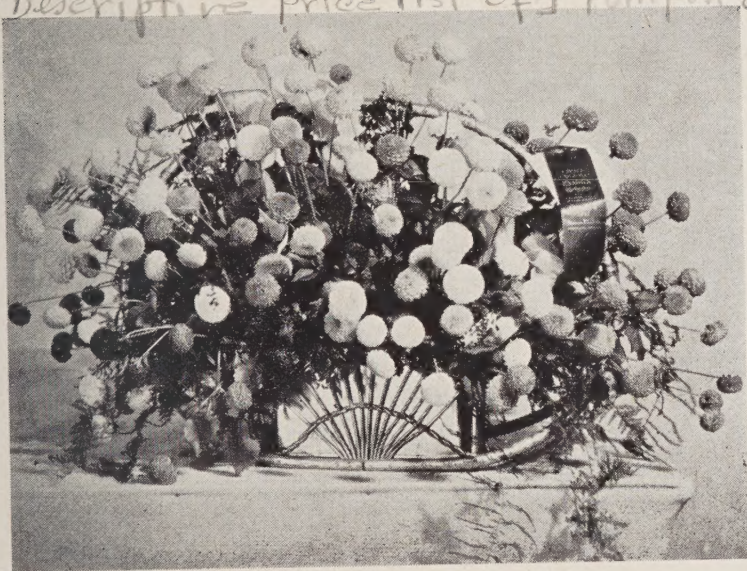
FLOWER and BULB CO.

MAPLETON, OREGON

[1948]



Descriptive Price list of Pompon dahlias

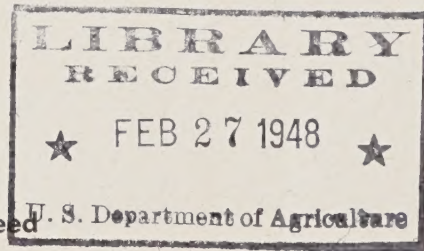


POMPON DAHLIAS

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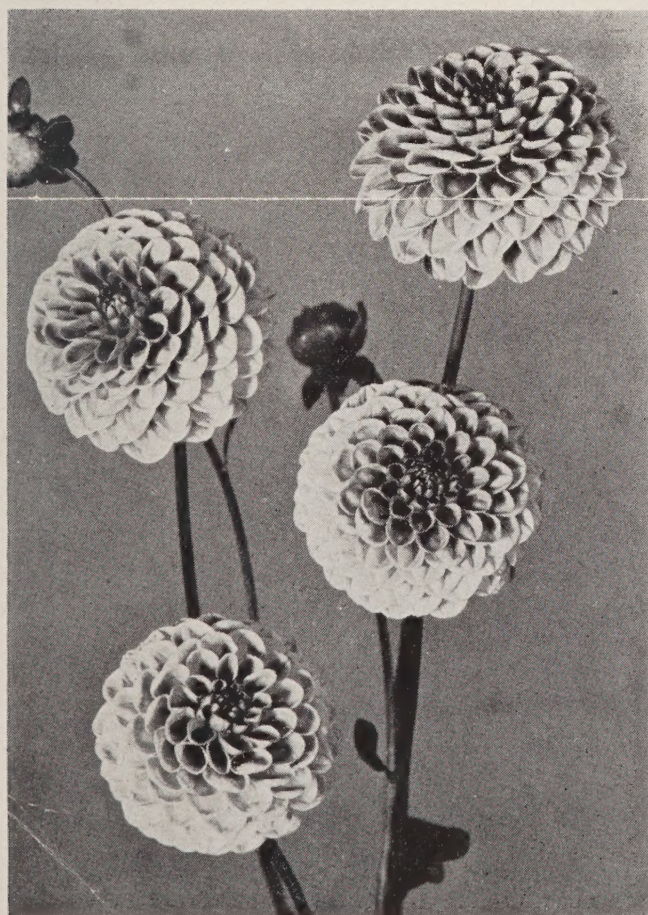
MAPLETON, OREGON

In preparing this folder on Pompon Dahlias, I've kept especially in mind those gardeners, who enjoy beautifying their homes with the flowers they have grown.

For the past several years my hobby has been Poms—not only growing them, but arranging them for the house. To me there is no lovelier flower, either for the old-fashioned bouquet, or the more sophisticated arrangement of our modern day. Their keeping qualities, their small perfect blooms, and glowing colors, all combine to produce one of the best cut flowers grown. Although they combine well with other flowers, Pompons alone are always lovely, and arranging them can be an exciting adventure. However if you haven't time for such an exacting hobby, you may simply place a sheaf of Poms in the proper container, usually with stunning effect.

In pursuing my hobby of arranging Poms, I've especially enjoyed color blending. Some color combinations are "naturals"; other blends take thought and experimentation. Over the years I've found certain color groupings that are especially pleasing to my family, and have described them accordingly. I hope you will try them, and that you enjoy them as much as we do.

All dahlia tubers are guaranteed true to name, disease-free, and with a good growing eye. If not satisfied, return them to us and we will refund your money promptly. All orders are postpaid, and will be shipped at the correct planting time, unless otherwise instructed. No C. O. D. orders, please.



POMPON DAHLIAS

Although we plant our dahlias in the spring, we must remember that the height of their blooming season comes in the late summer and fall, when the leaves begin to turn and the air grows tangy. In planting for autumn bouquets to decorate at Hallowe'en parties and other fall occasions, nothing can surpass the following group of dahlias, which I call Autumn Blend. The brilliant orange and yellow shades that we always associate in our minds with the fall of the year put them at the head of the list for colorful autumn arrangements. They blend well in the border, too, ranging in height from the tall plant for backgrounds to the broad low bush suitable for the front of the border.

ALLBRIGHT—(Listed last year as No. 12 Orange). The foundation of Autumn Blend, for the bush is a prolific bloomer, producing large long-stemmed flowers of a scintillating flame-orange and yellow. As the bloom opens, centers are a glowing orange shading to yellow in the outer petals. As it ages, yellow appears all through the petals, giving it a flame effect. Medium tall bush, with heavy foliage. **50c**

MIKE—A low bushy plant which literally covers itself with bloom. Flowers are small and perfect, a deep red-orange which always catches the eye. This flower, combined with Allbright alone, makes striking arrangements. However, for old-fashioned opulent bouquets, the addition of the rest of this group, combined in mass effect in a copper bowl, will bring exclamations. . **50c**

YELLOW GEM—One of the very best yellow Pompons, a clear lemon yellow self-tone, which sets off the orange and yellow shades of the rest of this blend to perfection. Only a very few tubers for sale this year. **\$1.00**

AIMEE—A tall slender bush, rather thinly clothed with leaves at the base, making it suitable for background work. Long-stemmed, very tiny blooms of soft amber. If you like the little flowers, you'll love Aimee, one of the tiniest of the Pompons. The extra long stems make it particularly pleasing for arrangements **40c**

FASHION—Lovely old-gold medium sized flowers, with a touch of rose in the centers. Bush is rather low, and inclined to droop with its heavy load of bloom, so that staking is helpful. Supply of this dahlia is limited, so order early. We do not buy from outside sources to resell, but sell only what we grow, thus assuring our customers that every tuber meets our high standards. **50c**

JHR. VAN CITTERS—A very old Pompon, being one of the principal varieties grown in England for florists' use many years ago. A phenomenal keeper. Resembles Allbright but with stiffer stems, and lighter colored flowers, with more yellow in the petals. A very limited supply. **75c**

In direct contrast to Autumn Blend, with its brilliant, eye-arresting colors, the following group of four dahlias form a perfect color harmony of soft rich shades reminiscent of old velvets and brocades.

BOBBY—Medium sized flowers of deep wine, on a strong bush that is very symmetrical, branches springing from the main stem in a perfect square. Tall bush, good bloomer. . . . **40c**

DEE DEE—An exceedingly even, formal little bloom of delicate silvery lavender, on long graceful stems. Bush is tall but inclined to sprawl. If you'd rather not fuss with staking, try planting close to Bobby, and let the flowers intermingle at will **50c**

MARY MUNNS—One of the most beautiful self-color dahlias we have, a rich, shimmering fuchsia-violet. Flowers vary in size, opening quite small, but reaching 2½ in. when in full bloom. Bush is fairly low, perfect in front of Bobby and Dee Dee. Try combining this flower, too, with Yellow Gem; the two clear self-tones form a breath-taking contrast. . . . **50c**

LAVENDER NO. 10—This dahlia was sold to me under a misleading name, and I haven't yet been able to identify it. But the lovely white blooms, flushed with pale lavender, add the final touch to this group, so that I couldn't resist listing it. . . **75c**

JOE FETTE—Snow white blooms of medium size, blending with all colors, but especially effective when contrasted with the deeper shades, such as Mike or Bobby. Long stiff stems, an exceptional keeper when cut. Medium tall bush. **45c**

GLOW—If you like unusual colors, you'll want this dahlia, a soft old-rose with a hint of yellow in the petals. For a delicate artist's blend, combine with the grayed lavender of Dee Dee. Tall bush, glossy dark green leaves. **50c**

VIVID—Aptly named, this tight little bloom of vivid blood red is so perfectly formed that it's almost round. A favorite with most men, and striking when used with snow white Joe Fette **50c**

ROSA WILMOTH—A large bloom of true pink, exquisite when used with deep wine of Bobby. Bush is medium low, an excellent one for massing. One of the heaviest producers of all the Pompons, being loaded with flowers all through the season. **45c**

PINK STAR—This charming little flower is one that I wouldn't be without. Its dainty blooms of single star type are a warm pink, with sunny yellow centers. The perfect companion for Glow, its rosy pink and yellow accenting the deeper rose and yellow of the Pompon, while the contrast in form is delightful. Combines beautifully, too, with other garden flowers, especially blue delphinium. Low bush, with numerous slender stems **40c**

KING ALFRED DAFFODIL

Still the best yellow trumpet daffodil, and a favorite for bouquets. Nothing brings the glint of sunshine into the house on a cloudy spring day like a bowl of Golden King Alfreds. Huge ruffled blooms on two foot stems. Large double-nosed bulbs, **3 for 50c, 12 for \$1.75**. Round bulbs, **3 for 40c, 12 for \$1.40**.



REGAL LILY

Sturdy, dependable, and very hardy, the Regal is one of the finest garden lilies. Large white trumpets with golden throats, and a hint of purple on the reverse, on 4-6 foot stems. A good cut flower, too, a few blooms perfuming the whole room. To protect the bulb do not cut more than one third of the stem. Priced so you may have all you want. Flowering size bulbs, **25c each; doz., \$2.50**.



REGAL LILY

